



Richard Egarr Conductor and Keyboard



Egarr began as Music Director of the Philharmonia Baroque Orchestra and Chorale in August 2020, and wrapped up 15 years at the helm of the Academy of Ancient Music in Summer 2021. He continues as Principal Guest of the Residentie Orkest in The Hague and Artistic Partner of the St Paul Chamber, and was Associate Artist with the Scottish Chamber 2011-2017. He has conducted many leading symphony orchestras, notably the London Symphony, Royal Concertgebouw and Philadelphia orchestras. As well as an accomplished conductor he is a brilliant harpsichordist, and equally skilled on the organ and fortepiano. He regularly plays recitals at major venues such as Wigmore and Carnegie Hall and has recorded many solo discs for Harmonia Mundi, notably of JS Bach, Couperin, Purcell and Mozart, followed by Byrd and Sweelinck on Linn. He trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt. He teaches at the Amsterdam Conservatoire and is Visiting Artist at the Juilliard School in New York.

Richard Egarr is represented by Intermusica.

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