

Richard Egarr Conductor and Keyboard

Egarr is Principal Guest of the Residentie Orkest, Artistic Partner of the St Paul Chamber and Music Director Emeritus of the Philharmonia Baroque. He was Music Director of the Academy of Ancient Music 2005-2020 and Associate Artist with the Scottish Chamber 2011-2017.

He straddles the worlds of historically-informed and modern symphonic performance and has conducted many leading symphony orchestras, notably the London Symphony, Royal Concertgebouw and Philadelphia orchestras.

As well as an accomplished conductor he is a brilliant harpsichordist, and equally skilled on the organ and fortepiano, playing recitals at major venues such as Wigmore and Carnegie Hall. His extensive discography includes solo discs on Harmonia Mundi and on Linn, for whom he also records as half of Duo Pleyel (four hands historic keyboards). Together with the Academy of Ancient Music he has won Gramophone Awards in 2007 (Handel) and 2021 (Dussek).

He trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt. He teaches at the Amsterdam Conservatoire and is Visiting Artist at the Juilliard School in New York.

Richard Egarr is represented by Intermusica.

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