

Valentina Peleggi

Conductor



Valentina Peleggi has been Music Director of the Richmond Symphony (Virginia, USA) since the 20/21 season and recently renewed her contract to Summer 2028, having already revitalized the orchestra's artistic output. In her tenure she has launched new concert formats, joined national co-commission partnerships, and started a three-year composer in residence programme.

This season, Peleggi conducts Chicago Symphony at Ravinia, Polish National Radio Symphony Orchestra and at Teatro Colón and Arena di Verona. She returns to São Paulo Symphony Chorus for an a cappella concert. In recent seasons she has conducted the Dallas, Baltimore, New World, and Kansas City symphonies, Grant Park Music Festival, Royal Philharmonic, BBC National Orchestra of Wales, Brussels Philharmonic, Antwerp Symphony, Orchestre Philharmonique Royal de Liege, Nuremberg Symphoniker, Gulbenkian Orchestra, Norrköping Symphony, Orchestra della Toscana, and Pomeriggi Musicali di Milano.

Opera (especially bel canto) is a vital part of Peleggi's activity. In May 2024 she makes her debut at Seattle Opera conducting *Il Barbiere di Siviglia*, having conducted *Rigoletto* at Teatro Verdi di Trieste and made her Opéra de Lyon debut in a new production of Piazzolla's *Maria de Buenos Aires* in 2022. In 2021, she conducted Rossini's *Le Comte Ory* with the Philharmonia Orchestra at Garsington Opera, and was a Mackerras Fellow at English National Opera in 2018 and 2019, conducting a wide range of repertoire including *Carmen* and *La Bohème*.

She gained a Masters in Conducting at the Conservatorio Santa Cecilia in Rome and pursued post-graduate conducting at the Royal Academy of Music in London, going on to assist Bruno Campanella and Gianluigi Gelmetti on several opera productions. Peleggi is the recipient of the Taki Concordia Conducting Fellowship (2015-2017), Bruno Walter Foundation Award and Gordon Foundation Award, and winner of the 2014 Conducting Prize Festival International de Inverno Campos do Jordão and of the 2016 APCA Prize (São Paulo Society of Critics) as Conductor of the Year.

Valentina Peleggi is represented by Intermusica worldwide.

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