

Andreas Haefliger

Piano



Andreas Haefliger comes from a rich tradition of music making and is acclaimed for his sensitivity, musical insights and transcendent pianism. Known for his innovative programming, he brings an all-encompassing passion and humanity to his concert appearances and recordings. At an early age he was surrounded by intense vocal artistry, thereby acquiring the beginnings of what would become a highly individual vocal piano sound and a sense of natural lyricism in his music making. Having finished his studies at the Juilliard School, Haefliger soon thereafter performed with the major American and European orchestras.

A superb recitalist, Haefliger has appeared many times at prestigious venues such as the Vienna Konzerthaus, Wigmore Hall and at the Lucerne and Edinburgh Festivals. A uniquely insightful interpreter of Beethoven, Haefliger has made it his life's work to perform all the sonatas live and on disc alongside works by other composers in his illuminating Perspectives series, first on Avie (with whom he also recorded flute sonatas with his wife Marina Piccinini) and latterly on BIS.

Haefliger began his recording career with Sony Classical, later appearing on Decca with the Takács Quartet and also Matthias Goerne, with whom he won the Preis Der Deutschen Schallplattenkritik for Schubert's Goethe Songs. His latest releases on BIS include Beethoven op.31 sonatas, and concerti by Ravel, Bartok and Dieter Ammann (written specially for him) with the Helsinki Philharmonic and Susanna Malkki.

In 2024 he and his wife will present the first edition of the Zauberklang Festival, inviting special guests such as Hilary Hahn and Ian Bostridge to perform in intimate surroundings high in the Swiss Alps.

Andreas Haefliger is represented by Intermusica.

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