

Jonathan Bloxham Conductor



Jonathan Bloxham was appointed Music Director of the Luzerner Theater in 2023. After achieving great success last season with new productions of *La Bohème*, *I Capuleti e I Montecchi* and *Dido and Aeneas*, in 2024/25 Bloxham conducts *Idomeneo*, *Fledermaus*, *Luisa Miller* and *Hansel and Gretel*. In 2021, Bloxham made his Glyndebourne Festival debut conducting *Luisa Miller* with the London Philharmonic, and also conducted Glyndebourne Touring Opera's production of *Don Pasquale*.

This season Bloxham begins his tenure as Chief Conductor of the Nordwestdeutsche Philharmonie following in the footsteps of Andris Nelsons and Jonathan Heyward, conducting concerts on two German tours as well as in their subscription season in Herford.

Resident Conductor and Artistic Advisor of the London Mozart Players since 2022, this season Bloxham leads their concert series at St Martin-in-the-Fields and Fairfield Halls, and conducts a four-concert Swiss tour.

Guest highlights of recent seasons have included London Philharmonic, NDR Elbphilharmonie, Tokyo Symphony, Salzburg Mozarteumorchester, the Hallé, BBC Symphony, Belgian National, and Residentie Orkest. This season he returns to the BBC Symphony, conducts the BBC Philharmonic and debuts with the Romanian National Radio Orchestra.

In 2024 Bloxham released a recording of Bach's Keyboard Concertos with the Academy of St Martin in the Fields and Tianqi Du, which reached number one on Apple Classical Top 100. He has also recorded with the London Symphony Orchestra (2024), BBC Scottish Symphony (2022) and London Mozart Players (2023).

Bloxham's conducting career began in 2016 as Assistant Conductor at the City of Birmingham Symphony Orchestra under Mirga Gražinytė-Tyla. He studied cello at the Yehudi Menuhin School and the Royal College of Music, and graduated with a Master's degree from the Guildhall School of Music and Drama. He later studied conducting with Sian Edwards, Michael Seal, Nicolas Pasquet and Paavo Järvi.

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