

Jonathan Bloxham Conductor



Jonathan Bloxham began his tenure as Music Director of the Luzerner Theater this season conducting *Boheme*, *Dido and Aeneas*, and *I Montecchi e I Capuleti*, having debuted in 2022 with *Bluebeard's Castle*. He made his Glyndebourne Festival debut in 2021 with *Luisa Miller*, also conducting *Don Pasquale* for Glyndebourne Touring Opera. This is his second season as Resident Conductor and Artistic Advisor of the London Mozart Players.

Guest highlights of the 2023/24 season have included NDR Elbphilharmonie, Tonkuenstlerorchester at the Grafenegg Festival, London Philharmonic, BBC Symphony, and a return tour with musicians from the Vienna and Berlin Philharmonic orchestras culminating in a televised concert from the Salzburg Grosses Festspielhaus. Last season Bloxham made his Japan debut with the Tokyo Symphony.

After taking up conducting in his mid-twenties, Bloxham became Assistant at the CBSO from 2016-18 under Mirga Grazynte-Tyla, assisted Paavo Järvi, who then invited him to conduct the Deutsche Kammerphilharmonie on several occasions. Bloxham has since conducted orchestras across Europe.

Bloxham has recorded CDs with the London Symphony Orchestra (2022) and Nordwestdeutsche Philharmonie (2021, described as "irresistible" by *Musicweb International*). As Artistic Director of the Northern Chords Festival, he has commissioned young composers such as Vlad Maistorovici, Jack Sheen and Freya Waley Cohen.

Bloxham studied conducting with Sian Edwards, Michael Seal, Nicolas Pasquet and Paavo Järvi. A former cellist, he learned at the Menuhin School and Guildhall, and made his concerto debut at the Berlin Philharmonie in 2012.

238 words – 23/24 biography, as of 10 April 2024. Not to be altered without the permission of Intermusica Artists' Management.