



Duo Pleyel Piano Duo

Richard Egarr and Alexandra Nepomnyashchaya

Duo Pleyel takes its name from Alexandra and Richard's favourite piano - a beautiful instrument made in 1848 by Chopin's preferred maker, Pleyel. The husband and wife duo are committed to bringing the rich and exciting repertoire for piano 4-hands to a wider public. Their programmes range from Johann Christian Bach, Mozart and lesser-known early Romantics such as Hummel and Dussek, through to the great popular works by Faure, Debussy and Ravel in the twentieth century. Their first two CD recordings were made using their trusty Pleyel – the complete music for 4-hands by the brilliant Jan Ladislav Dussek, and a disc of Franz Schubert, both for Linn Records; a third disc is due out in Autumn 2022 (JC Bach and Mozart).

Born in Moscow, Alexandra studied piano and early keyboards in Moscow, Amsterdam and Munich. She has won top prizes at competitions held in Austria, St. Petersburg, Prague and Leipzig. She appears regularly as a soloist and chamber partner at Festivals all over Europe, Russia and Asia.

In between his extensive conducting commitments Richard regularly plays recitals at venues such as Wigmore and Carnegie Hall. He has recorded many solo discs of baroque and classical repertoire for Linn and Harmonia Mundi. He trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt.

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