

Thierry Fischer Conductor



Thierry Fischer has been Music Director of the São Paulo Symphony since January 2020 and of the Orquesta Sinfónica de Castilla y León since September 2022. He is also Music Director Emeritus of the Utah Symphony (where he was Music Director 2009-2023).

Fischer has conducted orchestras across the globe, notably the Cleveland Orchestra, the Boston, Atlanta and Cincinnati Symphonies, London Philharmonic, Royal Philharmonic, Oslo Philharmonic, Rotterdam Philharmonic, Maggio Musicale Firenze among others. He has performed and commissioned many world premieres.

April 2024 saw the launch of *Frank Martin: Odyssey*, of which Fischer is Artistic Director. To celebrate the 50th anniversary of his compatriot's death Fischer has curated a series of concerts running through to the end of 2026 in which every note of Martin's oeuvre will be performed in Geneva.

In 24/25 Fischer opens the Berlin Festwochen with the Sao Paulo Symphony in their 70th anniversary year, also taking the orchestra to the Edinburgh and Rheingau festivals and to the Concertgebouw. He continues his Mahler symphony cycle for the orchestra's own label, recorded in the studio with the latest audio technology. Together with the Orquesta Sinfónica de Castilla y León he tours this season to the Hamburg Elbphilharmonie, Madrid Teatro Monumental, and to the Cartagena Festival (Colombia) for 6 concerts featuring Spanish music, continues his Beethoven cycle, and gives the European premiere of Gabriela Ortiz' cello concerto – co-commissioned by OSESP (and also by the LA Philharmonic, Carnegie Hall, and Philharmonia).

Concluding a transformative 14 years in Utah - including the orchestra's first visit to Carnegie Hall for the first time in 40 years, a Saint-Saëns cycle on Hyperion and many other highlights – in 2023 Fischer released on Hyperion Messiaen's *Des Canyons aux Étoiles* (directly inspired by the awe-inspiring landscape of Utah State). The disc was shortlisted for the 2023 Gramophone Awards (orchestral category).